**ART II SKETCHBOOK ASSIGNMENTS 2013-2014**

SB #1: Juxtaposition Drawing: Create a new object by combining 2 unrelated objects. One needs to be from nature, the other needs to be mechanical. Render with full shading. Medium: colored pencil

SB #2: Scissor Metamorphosis: Use a pair of scissors as a beginning point. Creatively transform the scissors into something else- a monster, a robot, a machine, a vehicle, an animal. Change its scale & its purpose. Render with full shading. Medium: colored pencils

SB #3: Student Choice: Choose your own subject and complete a drawing using skills & techniques learned in class. Medium: Your Choice

SB #4: Preposterous Cross-links: Choose any 2 words below to combine together in one image:

Turtle, Octopus, Snake, Bird, Bee, Rat, Fish, Pencil, Saw, Hammer, Pliers, Scissors, Tire, Clock

Medium: colored pencil

SB #5: **EXEMPLAR #1:** Using Exemplar # 1, create a KWL chart in your sketchbook. In the first column, list what you already know about the artwork. In the second column, list what you’d like to know. Now do some research about the artwork. Take notes in the last column by listing the things you discover.

SB #6: Sketch something inspired by Exemplar #1! Medium: Your Choice

SB #7: Futuristic Mutation: Take an everyday object and use your imagination to redesign it with a futuristic look. Medium: colored pencils

SB #8: Wheels: Draw something with wheels (Real or imaginary). Medium: your choice

SB #9: Non-objective: Create a non-objective drawing using lines, shapes (geometric) & color-use a color scheme! Medium: Markers or colored pencils

SB #10: **EXEMPLAR #2:** Using Exemplar #2, create a KWL chart in your sketchbook. In the first column, list what you already know about the artwork. In the second column, list what you’d like to know. Now do some research about the artwork. Take notes in the last column by listing the things you discover.

SB #11: Sketch something inspired by Exemplar #2! Medium: Your Choice

SB #12: Hand Value Study- Draw your hand in 2 different appropriate positions (both on the same page). Render with full shading. Medium: drawing pencils

SB #13: Pet Portrait: Draw a picture of your pet or the pet you would LOVE to have. Medium: Colored Pencils

SB #14: Skateboard Deck Designs: create TWO designs for the bottom of a skateboard. You can use realistic, abstract or non-objective designs. Keep it CLEAN & appropriate. Medium: Sharpies & Markers

SB #15: **EXEMPLAR #3:** Using Exemplar #3, create a KWL chart in your sketchbook. In the first column, list what you already know about the artwork. In the second column, list what you’d like to know. Now do some research about the artwork. Take notes in the last column by listing the things you discover.

SB #16: Sketch something inspired by Exemplar #3! Medium: Your Choice

SB #17: Color Scheme: Choose your own subject, create an obvious focal point and complete the drawing by coloring it in a color scheme of your choice. Label what color scheme you used next to the title. Medium: Colored Pencils, Paint, or Markers

SB #18: Realistic VS Abstract: Choose one object to draw (an interesting one! NOT simple!) Divide you sketchbook page in half with a pencil line. Label at the top of one side “Realistic” & on the other side label “Abstract.” Under the Realistic side, use a pencil to draw the object as realistically as you possibly can. On the Abstract side, distort your object so that it is still somewhat recognizable-use abstracted colors to color it. Medium: Colored Pencils

SB #19: Eye Study- Find 4 different eyes in magazines. Cut them out & glue them to your sketchbook page. Draw the eyes underneath the picture & render with a FULL range of shading. Medium: pencils or colored pencils

SB #20: **EXEMPLAR #4:** Using Exemplar #4, create a KWL chart in your sketchbook. In the first column, list what you already know about the artwork. In the second column, list what you’d like to know. Now do some research about the artwork. Take notes in the last column by listing the things you discover.

SB #21: Sketch something inspired by Exemplar #4! Medium: Your Choice

**EXEMPLAR #1:**



Title: “Mona Lisa”

Artist: Leonardo

Date: 1505

**EXEMPLAR #2:**



Title: “The Scream”

Artist: Edvard Munch

Date: 1893

**EXEMPLAR #3:**

****

Title: “The Persistence of Memory”

Artist: Salvador Dali

Date: 1931

**EXEMPLAR #4:**

****

Title: “Marilyn”

Artist: Andy Warhol

Date: 1962